

FFY15 Large Competitive Projects

ReposiStory: Preserving Anderson's Oral Histories - Anderson County Public Library - \$9,200

"ReposiStory: Preserving Anderson's Oral Histories " is about preserving and recording stories of Anderson County Residents , giving them the opportunity to hold onto their history. The project will digitize oral by Andersonians that have already been compiled by a longtime resident. County residents will attend programs designed to instruct them in proper techniques for asking about and telling their stories. Space established at the Anderson County Library and mobile kits for use at branches will provide the means for people to hear voices of the past and record their new memories preserving the rich history of Anderson County.

Community FM Radio Station – Charleston County Public Library - \$25,000

This project was created by the Charleston County Public Library to build and operate a Low Power FM radio facility that provides opportunities for the local community to have their voices heard. It is broadcasted on WYLA-LP in operation 24 hours daily from a studio in the Main Library of the Charleston County Library System. This station features music programming from local artist, spoken word and discussion. The radio station began its first broadcast on March 1, 2016 and have received raved reviews ever since. This station has been honored with a “Best of Charleston” award by the Charleston City Paper Company and its broadcast has gained the interest of many concerning other related offerings and programming that is available at the library.

Calhoun County Public Library - New SC Writers' Partnership - \$17,575

Libraries are uniquely positioned to promote literacy, lifelong learning, and community engagement. Most people associate reading with libraries, but writing presents a perfect creative opportunity and vehicle to meet these goals. Partnerships to promote writing and publishing were developed between small, medium, and large county library systems in South Carolina. Needs assessments were conducted. Partners had the opportunity to develop their own programs or implement a pre-arranged series of programs by a successful author and writing mentor. Evaluations and interviews demonstrated the important role that libraries can have in assisting writers in skill improvement, increasing writer engagement, and publishing.

Young Learner's Toolbox – Berkeley County Library - \$18,000

This project was established to help provide supplemental resources to encourage out-of-school learning for those with language-based learning disorders. These supplemental resources focused primarily on three learning based needs including autism, dyslexia and English as a Second Language. The Young Learners' Toolbox provided educational games, sensory activities, and a safe space where learning could become more conducive for both the young learner and caregiver. Special lecture series will be offered in the connection of caregiver and available resources

The Forsythe Legacy – Georgetown County Library - \$25,000

Continuing Ruby and William Forsythe's legacy of perpetuating education, this project purchased an editing suite enabling the production of youth-created videos utilizing state-of-the-art techniques. Classroom visits with Public Service Librarian Heather Pelham provided students with specialized instruction; working in groups, they wrote scripts conducted interviews, operated equipment, and implemented special effects. Dr. Valinda Littlefield, Director of African-American Studies and Associate Professor at the University of South Carolina, conducted interviews with people who shared memories of the Forsythe's tenets and principles. Local historian, artist, and storyteller, Zenobia Washington-Harper, conducted instructional sessions with youth with field trips to areas where the Forsythe's lived and taught.

Self-Sufficiency 101: A Partnership with the Alvin S. Glenn Detention Center – Richland Library - \$30,750

This project offers instructional sessions on vocational preparedness skill sets and life skills strategies for detainees at the Alvin S. Glenn Detention Center, as well as provide access to individualized social services assistance and resources. Since we have begun the program the social worker has facilitated 20 sessions with male juvenile detainees and a design for the new library space has been created.

South Carolina Encyclopedia Online – University of South Carolina Libraries - \$20,000

The University Libraries of the University of South Carolina conducted this project, the goal of which was to digitize and place online the South Carolina Encyclopedia edited by the distinguished historian, Dr. Walter Edgar. The Encyclopedia is a comprehensive single-volume reference for the Palmetto State's rich cultures and storied heritage, from prehistory to the present day. Five hundred ninety-eight contributors wrote more than one million words depicting the representative people, places, and things that define South Carolina. The Encyclopedia, published in 2006 and no longer in print, is an authoritative, entertaining compilation of essays on a broad array of topics ranging from war and politics to arts and recreation, from agriculture and industry to popular culture and ethnicity. USC's Libraries, with additional funds from SC Humanities and assistance from the Institute for Southern Studies, set up an instance of a WordPress plugin software for encyclopedia scanning, and using LSTA funding, hired two graduate students (one from the USC School of Library and Information Studies and one from the University's history department) to transfer the entries from the 2006 print version of the Encyclopedia to the new online version. Digital media from Wikimedia, records from a number of SC Digital Library partners, and 400,000 images from the SCDL were linked to the Encyclopedia entries. LSTA funds also paid for consultant services of the developer of the plugin software, Randal Rust. The first iteration of the online Encyclopedia was launched in October 2016 and was linked to the South Carolina Digital Library, a collaborative digital collection of primary resources of SC cultural institutions.

